

Welcome to SOPA Performance Team 2026-27!



We are looking forward to another amazing year in Dance and we are so glad that you have chosen to be a part of it. In the following pages you will find an outline of our Rules, Parent/Dancer Code of Conduct and Policies for the current season. The goal of SOPA Performance Team is to provide multiple performance opportunities within our community and to be their best self through dance & performance.

Get ready to create lifelong memories!

After you have read your entire packet, please complete the following:

- Audition form * Parent form * Commitment and required classes Payment Options/Credit Card Authorization Form

We are so excited that you have joined our SOPA family!

Get ready for a journey of a lifetime!

Thank you for choosing The Studio of Performing Arts.

Name: _____

Age: _____ Date of Birth: _____

How many years have you been in each of the following classes:

Ballet: _____ Jazz: _____ Tap: _____ Other: _____

Please list all other extra curricular activities:

Please write a brief explanation on why you want to be in a competition group:

Please read and sign.

By reading and signing this form, I understand that I am committing to which ever group I have been placed in until the end of the season (May-July.) I will make my best effort to maintain my attendance in all required classes and do my best to be a positive team member.

Signature: _____

PARENT FORM:

Please read the attached pages before filling out this form

My child is allowed to audition for: *dances & fees pg.6*

In as many dances as she/he is eligible for: _____

Only: _____ extra than group requirement.

Group requirement only: _____

Administration Fee's 2026-2027: \$35.00 per dancer

Dancer's name: _____

I would like to pay my administration fee up front: **(Please initial)**

Paid cash _____ Check# _____ Studio Director _____

Signature

date

Please read and sign.

By reading and signing this form, I understand that I am allowing my child to commit to a competition group for the entire season (June-July.) I will make my best effort to help maintain her/his attendance in all required classes (*required classes pg. 4*) and my attendance to as many parent meetings as possible. I will encourage my child to participate in as many outside events (*Outside events pg.5*) as possible and most of all, to have a positive attitude.

Signature: _____

**Conflicts for June-August
(Do not include already enrolled in dance classes)**

TIMES AND DAYS NOT AVAILABLE:

Performance teams important Information!

Below is some information to questions you may have. Although it is a commitment, it is so much fun for everyone involved and much of the fees can be fundraised each year. We are not a competitive group of dancers, but simply a team that loves to perform! Ages 7+ are welcome to audition and each child is placed on a team. One year of previous dance training is required. **Our audition date is Wednesday, May 13th, 6:30pm-7:30pm. If you are auditioning for a solo please have something prepared to show us. Solos will be Auditioned from 7:30-8:00pm** Please feel free to ask Shannon, a staff member, or even a parent for more information.

Required classes & Make up Policy: Required classes are probably the most important part of being a team dancer. These classes are designed to help your dancer enhance their technique, build strength and improve performance skills. Required classes must be attended each month with no more than **1 absence per required class**. Please note, this is a very lenient absence policy requiring attendance at 75%. If more than one absence per required class within 1 month occurs, students will be **required** to make up **required** classes. Ballet classes can **only** be made up on flat in any pointe class or any other lower level ballet class. Ballet classes cannot be made up in any other class other than ballet or pointe. All other classes can be made up in the class of their choice. Students have 8 weeks to make up classes. **NEW: Solos will not be worked on until all unexcused absences have been made up. Not making up classes will result in a probationary period which may result in their inability to perform.**

Teacher assisting and or student teaching hours are extra and cannot be used as make up classes.

If students are temporarily injured and cannot dance, they are **required** to come and watch any classes that are in an active choreography period. Depending on the circumstances, teachers will work with students and parents regarding possible necessary make-ups. When students miss classes that are in an active choreography period for any performance be it Grinch, Competition or Recital etc., it is expected that they will take the time to work with a fellow classmate outside of regular class time to keep up with choreography.

Private lessons in order to catch up or make up are an option but shouldn't be substituted on a regular basis but be the exception for when dancers have more than usual conflicts in a given month. Privates are generally for extra work and one on one time with a teacher so that students can focus on their individual growth. If classes are not made up they will be unable to perform in the next upcoming event including competition. A parent must excuse all absences.

Here are the required classes:

Ages 5-8yrs

- 1 Ballet class
- 1 Tap class
- 1 Jazz class
- Company class

Ages 9-11

- 1 Ballet class
- 1 Tap class
- 1 Jazz class
- 1 Class of choice
- Company class

Ages 12+

- 2 Ballet classes

1 Tap class
1 Jazz class
Pointe or JTS
1 Class of choice
Company class

For extra dances requirements see below:

Ages 5-8yrs

3-4 Dances Requirements
Same as above
Add class of choice

Ages 9-11

3-4 Dances requirements:
Same as above
Add a ballet class

Ages 9-11

5+ dances and/or solo requirements:
2 Ballet
1 Tap
1 Jazz
Jumps Turns Stretch
Company class
Add class of choice

Ages 12+

4-6 dances requirements:
2 Ballet
1 Tap
1 Jazz
Pointe or JTS
Company class
Add a Class of choice

Ages 12+

6+ and /or solo dances requirements:
2 Ballet classes
1 Tap class
1 Jazz class
Pointe or JTS
Class of choice
Company class

Syncopators - 4 Classes

Tap 4 and the above if in Company (tap can be your extra class listed above)

1 Ballet or contemporary Class (Student choice)
1 Jazz or hiphop Class
Syncopator's class

Hip Hop Squad

1 Hip Hop
1 Ballet or contemporary class of choice
1 class of choice
Hip Hop Squad Class

Students that are not in a Company that choose to do Syncopators or Hip Hop Squad **only**, may also do 1 Solo/Duet/Trio as long as the form of dance is in line with the classes they register for i.e. tap solo for Syncopator members and or Hip Hop solo for Squad members. These dancers may also participate in up to 1 extra dance with the same requirement mentioned above in that the extra dance must be a format of class that the student is enrolled in.

Performance Requirements: Competition Group Dancers are required to participate L.A. DanceMagic, The Christmas Show, the SOPA recital, the Competition Group show, and two other outside performances. If they cannot participate in one of the above, parents and students must discuss the reason directly with Shannon. We also expect them to perform in a minimum of 2 additional performances such as the Harvest Festival, Christmas parade and rest home shows. We will also be attending a few optional competitions, conventions, and events with Disneyland and LADM Nationals as additional possibilities.

Competition Extra dances:

Any students participating in competition extra dances must be enrolled in a corresponding class, i.e. tap or hip-hop extra /dances, students must be enrolled in tap or hip-hop class etc. Any students participating in a pointe extra dance must take two ballet & 2 pointe classes.

Dancers can be in a maximum of 9 dances if they are in a performance group and Syncopators and a maximum of 8 dances if not in Syncopators.

SUMMER CLASSES: JUNE-JULY: Team members are required to attend the following summer schedule classes: ages 5-8 3 classes per week, ages 9+ 4 classes per week. Because of summer vacations, one week of summer classes can be missed. (Summer Stock drama does not count as a required class)

Dances & Fees: each group will learn one-two dances to compete with as a group. Each year we do many extra dances that are often mixed with members from each group. These extra dances will also require additional rehearsal time and will most likely include some weekends. When deciding how many pieces you dancer can be in, please take into consideration the following fees: (not all due at one time!!)

Choreography and Rehearsal fees: (each team group number is free)

NEW: all dances will be learned in a series of two Saturdays and attendance is required to participate! We will use your conflict sheet to determine when those dates will be and let you know when we send out the team list.

Choreography fees for these dances are **due at the first rehearsal.**

- **Line:** 9-12 dancers -\$55.00 per dancer
- **Group:** 4-8 dancers- \$65.00 per dancer
- **Duo/Trio:** 2-3 dancers- \$75.00 per dancer
- **Solo:** \$100.00- (student choreographed solos \$75)

In order to continue with our amazing choreographers, it is only fair that they are paid for their time and expertise. All extra pieces will be required to pay for the following rehearsal schedule after choreography is completed.

Rehearsal fees are due at first cleaning rehearsals which will be set at a later time. There will be a \$5.00 fee per dancer per any extra rehearsal after the 6 or 4 cleaning rehearsals.

- **Lines:** Six-1 hr. rehearsals \$25.00 per dancer
- **Group:** six-1hr rehearsals \$35.00 per dancer
- **Duo/Trio:** four-1hr. rehearsals \$40.00 per dancer
- **Solo:** Four ½ hr. rehearsals \$50.00

Convention fees: \$200-\$300/per convention (depending on age & convention)

Competition fees: \$45-\$150/per dance/per competition (depending on group size)

Costume fees: approx. \$50-\$100/per dance

Fundraising: As you can see the fees can add up quickly. Fundraising is a very important part of this group. You can participate in as many or as few as you choose. We do have fundraising committees that will keep you informed of any upcoming fundraiser.

Administration Fees: Each performer will be required to pay an administration fee to fund our non-profit status. This can either be paid up or through a percentage of fundraising profit. It's your choice.

Parent meetings & Information: There are only 2-3 required meeting each year however, fundraising meetings are conducted every month. The day of the month will be decided once the groups are chosen. It is important to check your emails as often as possible as much of the information throughout the season is passed via email, face book, + posted on the black boards.

Being a part of these groups is a great opportunity for you child and will enhance their lives forever! Although the commitment is big, the paybacks are always more than expected. We strive to make this a positive and exciting experience for everyone and look forward to getting to know you and your family! If you have any questions or concerns you can make an appointment to speak to Shannon.

Sincerely Yours,

Shannon Lowrie and the SOPA Teacher Team