

*The Studio of Performing Arts Mission Statement*

*The Studio of Performing Arts is here to motivate people to explore their talents, create new ones, and use those talents to entertain themselves as well as others. Through our instruction and performances we strive to inspire art as an expression through discipline, dedication and most of all passion!*

**Parent's code of Ethics:**

I recognize the importance of performing arts in the lives of young people; I pledge that I will participate in my child's dance activities in accordance with the following:

I will promote teamwork and sportsmanship for all students and spectators in a positive manner.

I will not question the judgment of any faculty member or choreographer.

I will support my child's class, teachers, and choreographers and resolve to allow the teachers to manage their dancers and choreography as they feel best benefits the entire class.

Because I am a role model for my child as well the other dancers, my personal conduct at the studio, performances and other studio events must be above reproach, and represent the highest standards of morality, teamwork and sportsmanship.

**Therefore, I pledge that:**

I will exhibit exemplary behavior at the studio and at performances.

I will at all times control my emotions and will be considerate of all dancers and parents' collective emotions.

I will not make disparaging remarks of any type with regard to teachers, choreographers, choreography placement, costumes, other parents, other schools or publicly criticize them in the studio or course of any event.

I will direct all inquiries to The Studio of Performing Arts studio office.

I will encourage my child to the best of my ability at all times.

I will not make a judgment on my child's performance and always will be there to support them.

I will never make a negative comment concerning other parents or their children, whether they are from The Studio of Performing Arts or another school.

I will always applaud for all dancers.

I accept this "Code of Ethics" and agree to conduct myself according to the principles and regulations of the Performing Arts Dance Studio & Acting School. I realize that my child or I may be removed from any dance event for failure to comply.

## **Performance Team and student code of ethics**

### **DEFINING LINES**

We will work as a team, building positive images of ourselves and company whether in rehearsal, performance, or competition.

We will be a high energy company. Members are expected to demonstrate a high level of enthusiasm and commitment. Essential attributes in order to fully develop our artistic talents, physical skills, and mental capabilities.

Company members are required to meet a higher standard in their work ethic. Supporting not only the company, but The Studio of Performing Arts and its many needs. (For example, assisting the Artistic Director, Instructors and student company members).

### **THE COMPANY**

**CLASS PLACEMENT** – The Artistic Director makes class placement decisions according to technical skills and progress. Refer to the ‘Class Placement Policy’ to understand more about the goals for the future of The Dance Studio.

**CLASS ATTENDANCE** – Regular attendance is vital to student progress and group choreography. Attendance is necessary if a student wants to show a marked degree of improvement and allow teachers to do the best job possible. Absences and tardiness can hold back an entire class. Each student will be allotted adequate absences for each semester. It is **NECESSARY** to call if you are going to be late or absent from class.

**REHEARSAL ATTENDANCE** – Schedules will be posted in advance to allow company members and their family’s ample time to arrange their own schedules and activities.

### **CLASSROOM, STUDIO, AND STAGE CONDUCT**

Clean up after yourself. Dancers who leave messes including food, beverages, scattered personal belongings, and props in any area will be required to leave class or rehearsal to take care of their clean up. The Dancer will then be marked **TARDY** for that class or rehearsal –OR- If the person responsible is not found, at the end of rehearsal or class **ALL COMPANY MEMBERS** will be required to stay long enough to ensure cleanup.

Dancers failing to stay and assist clean up will be marked **TARDY**.

The use of foul or obscene language/gestures will not be permitted, regardless of age. Please remember **SOPA**, facilitates students of all ages therefore, out of respect for ourselves and others act with prudence.

Dismissal from class or rehearsal. Dancers will be dismissed from class for too much talking, lack of effort, not being prepared, or for inappropriate language & behavior. Parents will be made aware of the problem and if it becomes a regular issue an oral review board will be scheduled.

**DRESS CODE (rehearsals/classes)**

Students follow a dress code that reflects positive self image and discipline, allowing teachers to see body lines and make corrections. All attire will be approved by the Artistic Director and/or the Ballet Director (for Ballet classes and rehearsals).

Shoes. Appropriate shoes must be worn for specific class or dance style. If this becomes a regular problem the dancer will be excused from the class or number, and an oral review board will be scheduled.

Each company member will be required to purchase a Company Jacket & Pants.

**DRESS CODE (competitions/performances)** Dress appropriately for all dance classes. Jazz, Hip Hop, Tap Lyrical & Contemporary,.Any dance attire with correct shoes. Ballet Black Leotard, Pink tights, NO SKIRTS (unless worn correctly on waist), NO SHORTS, hair in bun (slicked back hair, no fly aways)

**LOVE TO DANCE!!**

BE EXCITED! BE PROUD! DANCE YOUR HEART OUT!!!!!!Have FUN, whether 3 to 83, whether you desire to be a prima ballerina or just simply learn a Shuffle Ball Change. Students, Staff, and Supporters alike we all share a common goal, DANCE. Have fun, these are the times of our lives.

I \_\_\_\_\_(Parent or Guardian) understand completely the rules of the SOPA Performing Company as stated above. My child \_\_\_\_\_ also understands all of these rules.  
Dated \_\_\_\_\_