



The Studio of Performing Arts



Is Proud to Present our 2nd Annual Summer Dance Intensive

Aug. 1 & Aug. 3-7th

Classes will be held on Mon. Wed. & Fri.

3 Levels will be offered.

Beg. For ages 6-9 from 4:00-6:00

Int. for 9-13 years - classes will be from 4:00 to 7:00

Int./Adv. For 13-18 years - classes will be from 4:00 to 7:30

Students will receive classes in:

**Ballet, Jazz, Lyrical/Modern, Tap, Hip Hop, Pilates ,
Musical Theater, Swing/Salsa**

Classes will be taught by some of the finest instructors from around the Central Coast and your favorite SOPA staff.

Cost is \$75.00 for beginning level \$115.00 for Int. level \$125.00 for Adv. Level

Single class rate is \$15.00 per class

Sign up today as we will be closing the Intensives at 20 students

Sopa Summer Intensive Schedule

Aug. 3– 7th Mini Ages 6-9 Fee \$75 or \$15.00 per class	Monday, Aug 3rd	Wednesday, Aug 5th	Friday, Aug. 7th
	4:00– 5:00 Ballet Randy Spear	4:00-5:00 Hip/Hop Jackie	4:00-5:00 Tap Ashley Jones
	5:00-6:00 Musical Theater Carrie	5:00-6:00 Jazz Evelyn	5:00-6:00 Jitterbug Dawn
Aug. 3– 7th Intermediate Ages 9-13 Fee \$115.00 Or \$15.00 per class	Monday, Aug 3rd	Wednesday, Aug 5th	Friday, Aug. 7th
	4:00– 5:00 Musical Theater Carrie	4:00-5:00 Contemporary Jazz Shannon	4:00-5:00 Jitterbug Dawn
	5:00-6:00 Modern Randyn Spear	5:00-6:00 Ballet Lisa Deyo	5:00-6:00 Lyrical Jazz Suzi Miller
6:00-7:00 Yoga Pilates Fusion Jessica	6:00-7:00 Hip Hop Evelyn	6:00-7:00 Tap Ashley Jones	
Aug 3-7th Advanced Ages 13-18 Fee \$125.00 Or \$15.00 per class	Monday, Aug 3rd	Wednesday, Aug 5th	Friday, Aug. 7th
	4:00– 5:00 Musical Theater Shannon	4:00-5:00 Jumps/Turns Evelyn	4:00-5:00 Choreography Carrie
	5:00-6:00 Yoga Pilates Fusion Jessica	5:00-6:00 Salsa James Vonlommel	5:00-6:00 Tap Ashley Jones
6:00-7:30 Modern Randy Spear	6:00-7:30 Contemporary Ballet Lisa Deyo	6:00-7:30 Lyrical Jazz Suzi Miller	

GUEST TEACHER BIOS

FOR BIOS ON SOPA STAFF, SEE OUR *ABOUT US* PAGE ON OUR WEBSITE OF
WWW.THESTUDIOOFPERFORMINGARTS.COM

SUZY MILLER has been an internationally acclaimed choreographer and master teacher for three decades. The winner of multiple industry awards, including five regional Emmys, an Iris and a Peabody, Suzy has worked with celebrities including Drew Barrymore, Sandra Bullock, Debby Reynolds, Diana Ross, and the Central Coast's own Zac Efron. Suzy has worked in all areas of the business including television, nightclub acts, music videos, high end fashion shows, commercials, party entertainment, live theater, and cabaret. She has taught at national competitions and conventions as well as studios, high schools, colleges, and dance companies around the world. Suzy relocated from LA to the Central Coast ten years ago and never looked back. Her main muse is her 9 year old daughter Daisy who was whipping out doubles in her Fosse derby at 4.

LISA DEYO choreographer and 2006 winner of an ART INSPIRES! Individual Artist's Grant, is the product of a diverse background as a dancer. Originally from San Luis Obispo, she went on to New York City, Los Angeles and Chicago (Hubbard Street Dance Chicago), returning to San Luis Obispo to form her company, Deyo Dances. For 10 months last year, Lisa was dancing and teaching ballet, jazz and modern at the Ramon Solé Studio in Barcelona, Spain. Deyo Dances exists in varying forms, whether on the stages of Russia or in the aisles of Vons grocery store, Lisa's diverse dance resources tell a story and reflect the human condition.

DAWN RAMALLO owner of Five Cities Dance Pavilion in Arroyo Grande, has instructed for Arthur Murray's in Santa Barbara. She is trained in Ballroom, Latin, Country and Swing. Her on-going training with many Champion dancers from around the country, keeps her up-to-date on many dance rhythms. For the children's beginning swing class, Dawn will teach East Coast Swing and the variations of the dance.

JAMES VON LOMMEL began dancing eight years ago and hasn't looked back since. Salsa was the first dance he learned, but that quickly spread to a variety of ballroom dances, West Coast Swing, and now hip hop and ballet. His emphasis in teaching has been on proper technique *and* having fun with the dance - the two are not mutually exclusive to him. He'll attend CP Salsa most every Friday night and competes in West Coast Swing competitions whenever he can. His current participation in the Ballet Theatre San Luis Obispo company has only deepened his appreciation and respect for dance, movement, and music

JESSICA WITMAN like many aspiring dancers Jessica began dancing around the house at a young age. To the studio she went and the rest is history, well not entirely. Jessica trained in jazz, ballet, hip hop and modern at various studios both here in San Luis County and also in British Columbia, Canada (Jessica's other home base) Jessica started teaching dance and choreography in high school and also danced with a traveling youth company called DanceStreams. After graduating, Jessica moved to the city of Vancouver where she attended Main Dance Projects Society, a two year, 40 hour per week performance school focusing on modern and ballet styles. Since moving back to SLO county, Jessica has continued teaching various styles of dance and movement and has furthered her studies of yoga and pilates.

ASHLEY JONES has a total of 19 years Tap experience. Her instructors include Keith Clifton of The Edge and LA Dance Force, Katie Ausmus, Carrie Yamate, and Linda Sohl-Ellison of Rhapsody in Taps. In addition, she has over 20 years ballet, 17 years jazz, and was a Principal Dancer with BRT in Orange County. She has been teaching for over 8 years in the Orange County area between Orange County Dance Center, Front 'n' Center, Surf City Stars, and Team OC- Current Tap Department head of Team OC, Current Advanced Ballet & Jazz teacher at FNC and Tap at ODC. She received her AA in Dance from Orange Coast College and her BA in Political Science with a Business minor from USC. Other credits include: Rhapsody in Taps Guest Artist Performer, Up for nomination for RIT Board of Directors; Assistant Coordinator for On Cue LA Dance Convention and Competition 2005-current, choreographer for OCC Student & Faculty dance concerts 2003-2005, member of USC Repertory Dance Company 2004-2006, Holiday Show/ Open House Coordinator for Front 'n' Center 2007-Present, choreography showcased at OC Fair 2006 & 2007, Ballet Repertory Theatre Patron of the Arts to name a few.

RANDYN SPEAR began dancing at a very young age and went on to dance competitively for 6 years. She studied ballet, tap, jazz and modern. Her senior year she received a Dance Scholarship award. Randyn decided to stay on the Central Coast following her graduation in 2004 where she taught locally and danced with Alan Hancock College. In September of 2008, she moved to Orange County and studied at Orange Coast College as well as became a part of Donica Schmidts (also SOPA Alumni) Dance Company. She is now 22 years old and will be joining the Long Beach State Dance program as a Junior this fall. During the summer of 2006, Randyn was accepted to the South Street Ballet Summer Intensive Program in Santa Barbara. Her family still resides in AG so she is happy to come home and visit and teach guest classes at SOPA.